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What's NEWS

@ Rhode
Island
College

Vol. 6, No. 14 December 2, 1985



SULIMAN BASHEAR

Visiting Fulbright Professor:

Suliman Bashear says RIC is 'new experience for me'

by Laurence J. Sasso, Jr.

Characterizing himself as a scholar, not a politician, Dr. Suliman Bashear, visiting Fulbright professor at Rhode Island College, described the difference between academic life in the United States and the Israeli West Bank universities where he has taught in the past.

"It's a new experience for me (to teach in the U.S.). I'm learning a different academic and administrative approach. It's a different academic system. The atmosphere is completely different. It's a different culture," says the 38 year old Ph.D. in Middle Eastern history.

"I like it," he observes, explaining that it is "quiet" when considered in terms of political activity.

"Middle Eastern universities are hotbeds of political activity," he points out. "Most of the semester would be occupied by strikes. People almost do not learn."

Bashear feels that coming to an American college to teach was "a good change for me." He says he finds it "almost relieving."

An associate professor of history at Nablus University on the West Bank, he also served as vice president for academic affairs at that institution. A

(continued on page 6)

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Giardino was 'very devoted' to RIC

Anthony P. Giardino was described as "very devoted to Rhode Island College," often working 12-hour days and "he rarely turned down a request for assistance."

These were the comments of a colleague upon the unexpected death of the assistant professor of education and assistant director of audio-visual for television services on Thursday, Nov. 21, at his North Providence home.

Giardino, husband of Sheila M. (Clarkin) Giardino and father of three sons, Anthony F., David M., and Timothy J. Giardino, and a daughter, Julie M. Giardino, all at home, was 42 years of age.

"He was very proud of a number of his students whom he guided and taught from their freshman through their senior year," notes Roland B. Mergener, director of RIC's audio-visual department.

"He'd make them sweep the floors, take out the trash and answer telephones," says Mergener of Giardino by way of explaining his having them start from the bottom up, "but if they persisted, they were well trained and many went out and got jobs" in related fields.

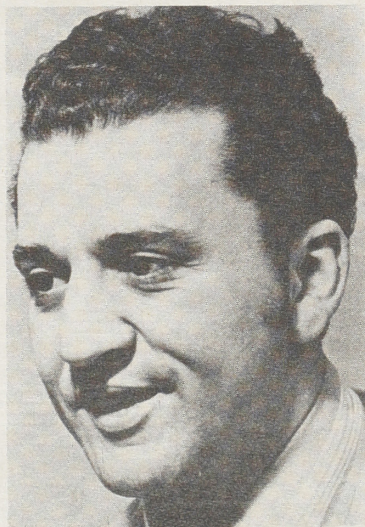
Of course, explains Mergener, this wasn't Giardino's job, but rather "a spin off" of it.

"These students were very dedicated and loyal to him," assures Mergener.

Giardino, an assistant professor in the department of educational leadership, foundations and technology, came to RIC in 1964. He was a member of the American Federation of Teachers.

Born in Providence, a son of Anthony and Angelina (Feula) Giardino, he had resided in North Providence for 17 years.

Since 1975, he was an active amateur



ANTHONY GIARDINO

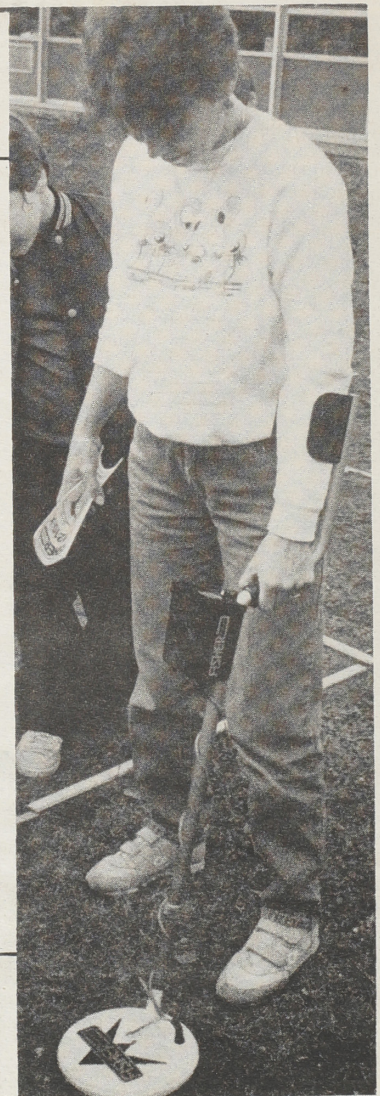
radio operator, with WAILOZ as his call letters. He was treasurer and a past president of the Hope Valley Amateur Radio Association.

Besides his wife, children and parents, he is survived by two brothers, Nicholas A. Giardino of Warwick, Robert J. Giardino of Providence, and a sister, Phyllis J. Cabral of Providence.

Funeral services were held Nov. 25 from the James J. Gallogly & Sons Funeral Home with a Mass of Christian Burial in St. Augustine's Church. Burial was in St. Ann's Cemetery, Cranston.

What's she looking for?

(See page 3)



Focus on the Faculty and Staff

DR. VICTORIA S. LEDERBERG, professor of psychology, was the featured speaker at the town meeting program of Cranston Leisure Learning for senior citizens. Lederberg, a state senator, talked on "The Strengths and Weaknesses of the Rhode Island Legislature" and discussed the upcoming constitutional convention. About 200 people attended the program.

To discuss changes in banking

Tour TV 6

The trip was one of seven this semester designed for teachers to analyze different market structures, allowing each to leave the course with a teaching unit that may be used in their respective classrooms, according to Joyce F. Almeida at the Center for Economic Education.

Lecture on algorithms

The public is invited to this lecture which is being sponsored by the Rhode Island College Mathematics, Computer Science Department and the College Lectures Committee.

Do you need...

FOR SALE: Hermes slimline portable typewriter, new, still in box, \$75; piano, upright, \$250; 6-foot Meyers snowplow, \$200; Victorian fireplace mantle, oak with beveled-glass mirror, \$195; child's carseat, \$15; McCullough chain saw, \$45. Call Ext. 8133 or 231-6823.

Request for proposals

5. National Science Foundation: Science Education: Materials Development and Research; Support for activities designed

7. National Institutes of Health: NIH Small Grants Awards: One year, non-renewable awards of up to \$15,000, intended to provide support for pilot projects, to test new techniques, or for feasibility studies of innovative and high-visibility research which would provide a basis for more extended research. NEXT DEADLINE: Feb. 1.

11/26/85

What's News @ Rhode Island College

Christine Albanese, Calendar
Olon Reeder, Writer

—DEADLINE—

Tel. 456-8132

Production by
**BEACON
PRESS**

What's News DEADLINE

Tuesday 4:30 p.m.

ACTUALLY, WE LIED
ABOUT THE AMNESTY
ON OVERDUE BOOKS.
YOU'RE UNDER ARREST!



3rd grader finds time capsule dig 'most exciting day'

Text and Photos by Gordon E. Rowley

When Henry Barnard School third grade teacher Gert Toher wanted to find the "time capsule" she and a class had buried in 1981, she called on experts — the Introduction to Archaeology class, taught by RIC's Carol Barnes.

The school yard had changed considerably since the capsule had been buried. Part of it had been paved. Several large planters had been taken away. And a maple tree had been planted over, or near, the spot where the capsule, a large tin can containing contemporary maps, school papers and photos of the class, had been buried.

Not wanting to dig more than necessary and disturb the roots of the tree, the archaeology students and third graders first divided the area into a grid of one-meter squares.

Steel rods were driven into the soil at precise intervals on the chance that something hard might be struck. Then a college student went over the ground with a metal detector. The detector registered four "anomalies" or places containing metal.

Finally, using the information from the probes, the searchers made an educated guess which anomaly was most likely to be the capsule. They began digging and...Eureka!

The first — and only — hole dug yielded the capsule.

The college students had experienced an on-site "dig." The third graders — and their teacher — had learned a little about archaeology. "I never realized how precise it all is," said Toher.

But perhaps the best assessment of the project was that of the third grader who told Mrs. Toher: "This has been the most exciting day of my whole life."



ARCHAEOLOGY STUDENT Pat Morgan (above) searches for a time capsule outside of Henry Barnard School. At left, third graders with maps, school papers and photos unearthed in their teacher's time capsule. They are (front from left) Sarah Rowley, Jessi Berkelhammer, Michael McGowan and Chanelle Morrow; (rear from left) Corey Barriera and Dylan Greene.

Negotiations at impasse

As *What's News at Rhode Island College* was going to press John S. Foley, vice president for college advancement and support, reported that an impasse was declared in the collective bargaining negotiations

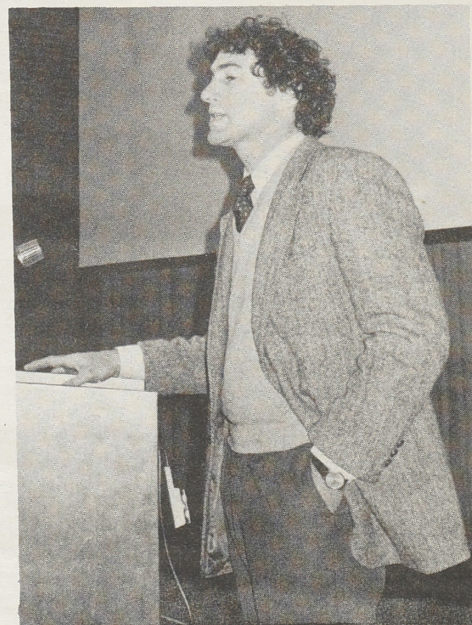
between the Board of Governors for Higher Education and Local 1819 of the American Federation of Teachers. "It is expected that the matter will be subjected to mediation," Foley said.



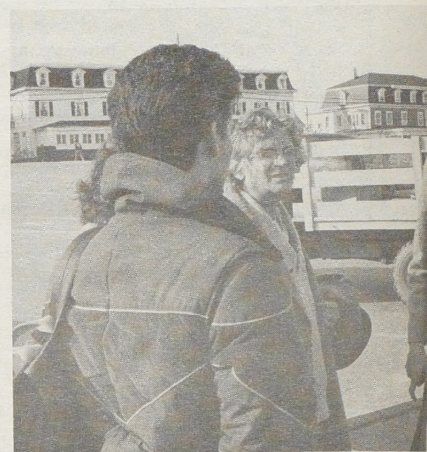
WHAT'S THIS all about Anthony Mendillo, a continuing education student seems to be asking, as he views display by art students. RIC's art club sponsored a contest featuring art having to do with radioactivity. Facsimiles of nuclear missiles were exhibited on campus mall during the morning of Nov. 21. (*What's News* Photo by Laurence J. Sasso, Jr.)



TALK WAS PLENTIFUL but not cheap on Nov. 21 when Rhode Island College hosted the history department's 21st annual symposium and the English department had as a guest speaker Harvard University professor Helen Vendler (above). Vendler is speaking on the Byzantium poems of William Butler Yeats. Donald Bell (at right) appears at the history symposium which this year focused on terrorism. Bell, a Tufts University professor, had as his topic political terrorism in historical perspective. (*What's News* photos by Kathryn M. Sasso).



'The Glass Menagerie'



RIC THEATRE STUDENTS (at left) flank their director, David Burr, of the Block Island Ferry which took them to the island. Below right, Pacheco and Piccoli (right) greet the island visitors at the dock prior to the performance. Below right, Pacheco and Piccoli (right) greet the island visitors at the dock prior to the performance. Below right, Pacheco and Piccoli (right) greet the island visitors at the dock prior to the performance. Below right, Pacheco and Piccoli (right) greet the island visitors at the dock prior to the performance.

"The Glass Menagerie" went to Block Island recently on an unusually mild, though breezy, November weekday in the personages of David H. Burr, director, and Sean P. Reilly, Joan E. Garfinkel, Paul Pacheco and Dina Piccoli, students from Rhode Island College who are members of a class (Theatre 477) called Touring Theatre.

The Tennessee Williams' classic — or, more specifically, three scenes from it — was acted out before a score of students at the Block Island School who reacted just as the RIC troubadours had hoped.

"In one scene you could have heard a pin drop," exclaimed Nancy Greenaway, a parttime English teacher at the school who served as hostess for the RIC entourage which spent the day on the island.

After an hour-and-fifteen-minute ferry ride from Galilee upon seas flecked with whitecaps, the RIC group, garbed in sweaters and coats, alighted on the island dock to be greeted by their hostess.

"I'm so glad you've got the guts to come out here this time of year. Not many people would (have come)," she said to the wind-blown visitors, none of whom, apparently, suffered any sea sickness.

After a compact automobile had made two trips to deposit the visitors at the school, some furniture was rearranged, street clothes exchanged for costumes, and the students ushered in to folding chairs to await an introduction to Professor Burr and his introduction, in turn, to the scenes that were about to be enacted.

What the junior and senior high school students thought they'd see is anyone's guess. They chatted and giggled, perhaps more in gratification with the break from their daily class routine than in anticipation of the performance.

But, from the moment Pacheco, a junior from Pawtucket, strode out "on stage" (which was the classroom floor and barely arms-length away from his audience), his characterization of "Tom," sporting a black leather jacket and hands manipulating a pack of cigarettes, captivated them.

Pacheco, Piccoli, a senior from Johnston, playing "Laura;" Reilly, a junior from Riverside, playing "the gentleman caller;" and Garfinkel, a parttime student from East Greenwich, playing "Amanda," gave emotion-charged performances in the scenes that blended expertly, giving both a glimpse of life in "The Great Depression" and of sensitive and professional-quality acting.

The actors, actresses and director, after the students' applause, took seats facing their audience and answered questions by the students on what they had just seen. Mrs. Greenaway, who is apparently no stranger to the theatre, occasionally prompted a shy student whom she thought may have wanted to ask something.

A give-and-take discussion followed for about a half hour, after which the performers and their director were given lunch and a tour of the island. They boarded the returning 5 o'clock ferry and headed back to the mainland in the late autumn darkness.

As Burr had pointed out, this is the first year the college has undertaken theatre touring trips to area high schools. Other schools, either already visited or scheduled to be visited, include Bristol, Lincoln, East Providence, Bayview and Narragansett.

Dr. P. William Hutchinson, professor of communications and theatre, explains that the department has plans also to make follow-up visits to each of these schools to meet with guidance counselors and students who have expressed an interest in coming to RIC.

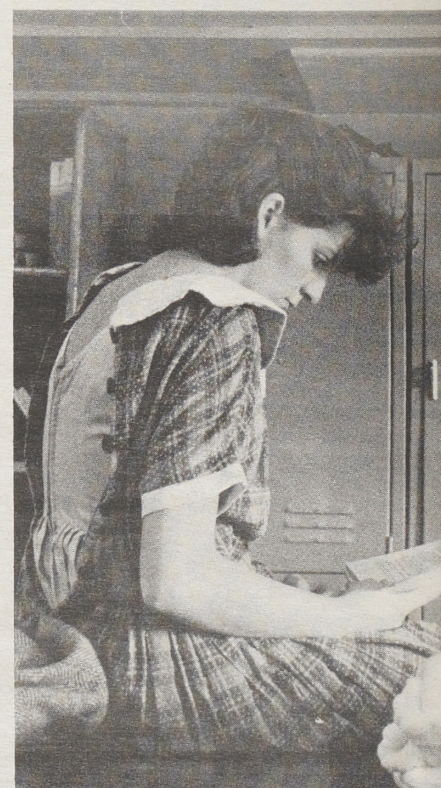
Theatre scholarships are being advertised for any prospective student with an interest in theatre, either acting or the technical aspects of theatre as well as a new musical theatre major.

Interviews and auditions are planned for early spring. Hutchinson indicates that this program of performance and follow-up recruiting visits is being considered as an on-going venture each semester.

"We'll evaluate the program next semester," says Burr, who adds that the "responses (by the schools and students) have been great. People are enthusiastic about it."

In addition to giving RIC theatre majors a chance to perform on the "grass-roots" level — varying students in the Touring Theatre class perform — under conditions that are not always perfect, the Touring Theatre offers the highschoolers cultural exposure while the follow-up visits inform them of the opportunities at RIC for a theatre-oriented education.

*What's News Text and
by George LaTou*



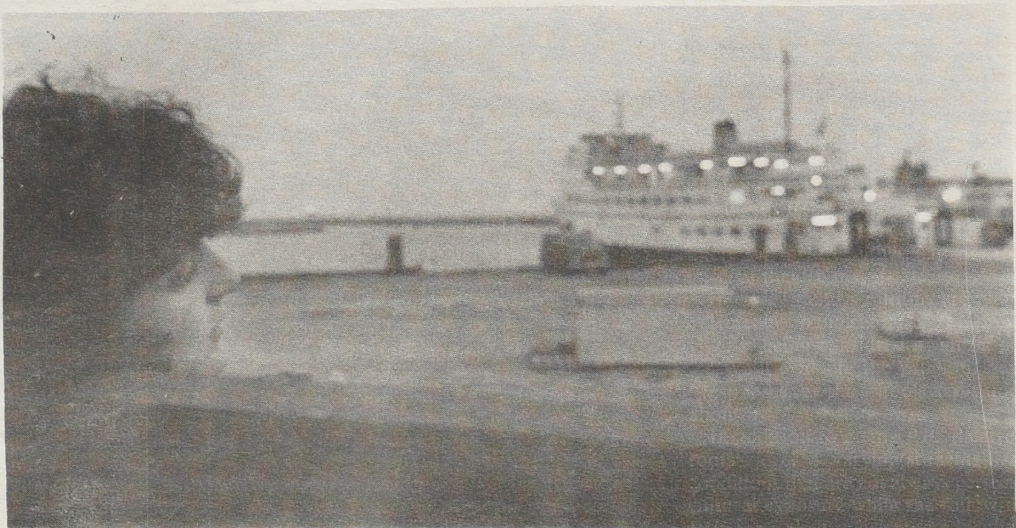
goes to Block Island



...r, David Burr, on the second deck
school Nov. 19. From left are Joan
Above, Nancy Greenaway (to right
Piccoli (below) looks over her lines
rinkel in performance. At top right
ormers and director after the scenes
he ferry to depart.



otos



Suliman Bashear says RIC is 'new experience'

(continued from page 1)

graduate of the Hebrew University of Jerusalem, he also earned a master's degree there. He received his Ph.D. at the University of London.

Bashear has full command of Hebrew, English and Arabic. He has written a number of books on issues relating to the Middle East, its culture, religions and politics.

One of them, *Communism in the Middle East*, was published in both English and Arabic in London in 1980. The others are in either Hebrew or Arabic.

While he is in the United States, in addition to teaching at Rhode Island College he is working on a research project. Because RIC does not possess the sort of archives he requires, he travels to Harvard and Princeton frequently to work with resource material in his field.

Besides the demands of his work, he must travel weekends to spend time with his family. His wife is studying for a doctorate at the University of Delaware. The Bashears have two children, a boy, 4, and a girl, 2.

"Traveling, doing research and teaching leaves very little time for me," Bashear says good-naturedly.

Reflecting on his area of specialization, Bashear says, "I was unusually attracted to burning questions of the Middle East — radicalism and sectarianism. My aim was to understand the roots of such extremism. I am not a politician. I make sure I remain a scholar."

An Israeli national, Bashear is a Druse Muslim. At Rhode Island College he is teaching two courses, one in the history department and one in political science. He finds the fact that the U.S. is multi-cultural, but non-sectarian refreshing. He remarks on what he calls the "free system," the democratic process.

"It is the first thing that is apparent to one from an area of sectarianism

and political strife," he reports.

Bashear says he finds the average American "extremely alive." He says they have good senses of humor and are helpful. He finds them to be almost free of prejudice.

"That's the kind of thing that's pleasant to have," he says. "I find the American people are more outspoken. They have more fun and are more enjoyable than the British."

Of students in the United States he reports that he had to adjust to them. "Students here in general do not know much about the Middle East except what they learn from the newspapers."

At RIC he is teaching classes called "Religion and Politics" (with special reference to Islam) and "Perspectives of Islamic Civilization."

"The average students have some difficulty, but I have adjusted my teaching to them."

Bashear says that the phenomenon of having his students also hold down jobs is a new one to him. In his country most students are supported by their families.

Asked if he feels the current situation in the Middle East will improve, the thoughtful professor says, "I hope it does. It is difficult to say. Scholars are usually skeptical, but I am a positivist. I believe the forces of reason do overcome eventually because it's survival. Human survival implies an optimism that the belief in the future not be lost."

Obviously Suliman Bashear has such belief. Next year when his Fulbright exchange is done, he will return to Israel and assume a post at Hebrew University.

RIC's Hutchinson is author of article on history of Trinity Rep

by Olon Reeder

A Rhode Island College theatre professor, who has written an article on the history of the Providence-based Trinity Square Repertory Company, has announced that his writing will be published as part of a special comprehensive three-volume series, that will chronicle the history of performing arts in the United States.

The article is the work of Dr. P. William Hutchinson of Providence, who has been a professor in the department of communications and theatre at RIC for the last 18 years.

The piece will be part of a new three-volume publication: *American Theatre Companies: A Historical Perspective*; edited by Weldon B. Durham of the University Theatre at the University of Missouri-Columbia.

The volumes, which are broken down into 18th, 19th, and 20th Century categories, are being published between now and 1987. The Hutchinson article will appear in the last volume.

In his historical account, Hutchinson traces the roots of Trinity Rep back to 1963, when it was formed by a group of citizens as "The Repertory Theatre in the Square."

Hutchinson writes, "Dedicated to the formation of a professional theatre with a professional director and to the production of new plays as well as the classics, the board of trustees of the foundation—with Milton Stanzler as coordinating chairman of the executive committee—invited Adrian Hall to direct several plays in the Spring of 1964. Although Hall's other professional commitments prevented his coming to Providence until April of 1964, the Repertory Theatre in the Square opened its first production, Brendan Behan's *The Hostage*, on March 14, 1964.

With Ira Zuckerman as the professional guest director from New York and local actors and actresses as members of the company, *The Hostage* was staged in the social hall of the Trinity Union Methodist Church on Trinity Square (at the corners of Broad and Bridgman Streets in Providence).

The theatre's second production, Lorca's *The House of Bernarda Alba*, also directed by Zuckerman, opened April 10, 1964."

Hutchinson continues, "The final two productions of this first season—Williams' *Orpheus Descending* (opening May 8, 1964) and a double bill of Albee's *The Death of Bessie Smith* and *The American Dream* (opening on June 5, 1964)—were directed by Adrian Hall. Because the Hall productions were especially well received and gate receipts and favorable reviews indicated the community would support the new theatre, Hall and the members of the board of trustees began to plan for the next season with a more professional organization."

From that point on, Hutchinson traces the growth of the theatre troupe as it began to establish a permanent home for itself in Providence, with a growing reputation for being one of the better performing arts companies in the country.

"From the small 1964 organization consisting of the artistic director, a managing director, several professional actors, and a production staff made up primarily of volunteers, the company by 1985 had grown to include a management and support staff of 27 full time employees, an artistic staff of 40 (including actors, directors and designers) and a full-time production staff of 15."

In addition to volunteer assistance, additional paid personnel is hired for specific large cast productions or special projects," Hutchinson reports.

The Hutchinson piece also notes Trinity Rep's creative work in theatre and the performing arts.

"Since its inception," he writes, "the company has usually included in each season revivals of European and American classics, as well as modern and contemporary plays."

The unique feature for which the company has achieved national and international renown, however, has been its production of new plays and new adaptations and translations of older works. Of 180 works mounted during 22 seasons, the company has produced 28 world premieres and four American premieres."

Over the last 22 years, Trinity Rep has been internationally recognized for its creativity, talent and playwriting with several awards.

Trinity won its first world award in 1968 at the Edinburgh Theatre Festival in Scotland. A year later the company was given its first national award, the Magot Jones award in performing arts. And, in 1981, Trinity Rep was recognized by its peers on Broadway when it received the prestigious Tony Award.

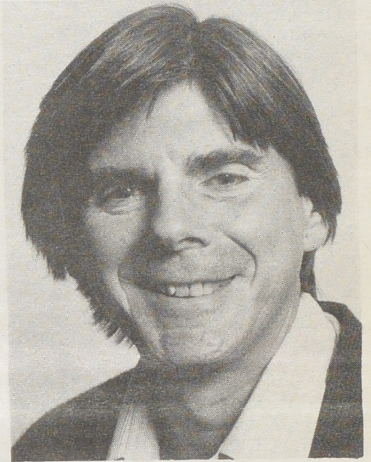
Hutchinson himself is no stranger to Trinity. Since the late 1960's he has been involved in a number of activities in representing Rhode Island College. On a more personal level, he has worked with the theatre as an actor and director, and has regularly written reviews on Trinity Rep plays for the *Theatre Journal*.

Hutchinson says the most significant development throughout the history of Trinity has been "the core of people that have stayed with the company over the years."

"One of the most important things that you sense as you become involved with the company, as far as the acting is concerned, is ensemble work," he said.

"This is the unique thing about Trinity Square," Hutchinson stated. "There has been this emphasis by Adrian (Hall) on always trying to include new works, new plays, new playwrights; to encourage and nurture and produce," he said.

Many well-known actors from Broad-



P. WILLIAM HUTCHINSON

way, films and television first got their start at Trinity Rep. Alumni include Robert Colonna, Blythe Danner, Katherine Helmond, Barbara Meek, Ben Powers and Jo Beth Williams.

Hutchinson further remarked that because people "have begun to learn more about theatre and the enjoyment of theatre" they have a better appreciation for Trinity Rep and of the major cultural and social impact it's had in Rhode Island the New England region.

Hutchinson's article will be updated before the third volume of the historical publication is printed to include a summary of Trinity's 1985-1986 season.



EDUCATION FOUNDATION GRANT WINNERS and others at a dinner hosted by the Rhode Island Council on Economic Education at the Rhode Island Inn in Warwick are: (front from left) Connie Sullivan, Linden School, Middletown; Michelle Brown, a student at Coventry's Oak Haven School who helped with one of the projects; Elizabeth Penkala, Warren High School; Paula Mekdsy, Cumberland High School; Holly Stephenson and Alfreda Peigelbech, both South Kingstown High School; (rear from left) John Buchanan and Ann Stratton, both Oak Haven School; Karen Miller, Linden School; John Sapinsley, RICEE director; Scott Burns, senior vice president of Old Stone Bank; Bonnie Ursillo, Oak Haven School; Pat Canning and Cheryl Carvalho, Aquidneck School, Middletown; and Don Storti, Coventry School Department. The teachers received cash awards from the Old Stone Bank for having developed nine economic education curriculums for grades K-12. The curriculum will be distributed at the Center for Economic Education at RIC.

**What's News
DEADLINE
Tuesday 4:30 p.m.**

The Vienna Choir Boys to perform Dec. 10



THE VIENNA CHOIR BOYS

The Vienna Choir Boys, internationally famous and the most popular choir ever to our America, will perform in holiday concert in Rhode Island College's second entry this season in its performing arts series.

The choir will be on stage at RIC's Roberts Hall auditorium for an 8 p.m. performance on Tuesday, Dec. 10.

Tickets are \$10 each, general admission; RIC faculty and staff, \$8; non-RIC students and senior citizens, \$6; and RIC students, \$3. Reservations are a must. Advance tickets may be purchased by calling the RIC Box Office at 456-8194, or writing The Performing Arts Series of RIC, 600 Mt. Pleasant Ave., Providence, RI 02908 and enclosing a check and self-addressed stamped envelope.

The box office opens for this performance on Dec. 2.

The Vienna Choir Boys have made more than 3,000 appearances worldwide since their first visit to the United States in 1932.

"Each session brings a new choir of boys carrying on a centuries-old tradition of music-making at its finest," according to Tim Murray, series publicist.

Through their concert tours, films, recordings and TV appearances, they have "enchanted millions in every corner of the globe with their program of costumed operettas, secular songs, and secular and folk music, amply justifying their reknown as the world's most beloved choir," according to ICM Artists Ltd. of New York City.

Founded by imperial decree on July 7, 1498, by the humanist Emperor Maximilian I to fulfill his wish to have choristers in the Imperial Chapel, the organization attracted the finest musicians in the west right from its inception.

These include Christoph Wilibald Gluck, the founder of the modern operatic form, who spent his most creative years as composer to the Hapsburg Court in Vienna and wrote for the Imperial Chapel; Mozart, who did the same on his promotion as composer to the court in 1787; Josef Haydn, although not a member of the Imperial Court, experienced the life of a choirboy

to the full and many of his works are to be found in their repertoire.

The greatest prodigy, and without a doubt the most famous choirboy, was Franz Schubert, who sang as a choirboy from 1808 to 1813. Anton Bruckner became organist of the Imperial Court in 1867 and added his influence to those of his equally illustrious precursors.

"Anyone who has seen the boys, either in rehearsal or in performance, soon realizes the secret of their fascination: they have managed to combine the naivete of childhood with artistic maturity...something that can only be achieved through serious work," says ICM.

Those who wish to be considered for entry to the choir attend a special preparatory school where they receive a thorough education with special attention paid to the theory and practice of singing as well as instruction on one musical instrument.

At the examination, which the candidates take at the age of nine, musical ability is the decisive factor, irrespective of creed or social standing.

When on tour, the 24 choristers are accompanied by a choirmaster, a tutor and a nurse who are entrusted with their care and welfare.

Since their first tour of the U.S., the Vienna Choir Boys have visited America 39 times, have completed nine Asian tours and tours to Australia. They have appeared often in South America and South Africa as well.

The choir has been received by numerous heads of state and been granted audiences with Popes Pius XI, Pius XII and Paul VI.

**Annual tree
lighting
today 6:30 p.m.
Roberts Hall**

RIC's Bannister Gallery:

To exhibit Bannister, others

Rhode Island College's Bannister Gallery will mount an exhibition of works collected over the past decade by the gallery, the RIC art department and the Rhode Island College Foundation. Focal point for the show will be a painting by Edward M. Bannister, for whom the gallery is named.

The exhibit will open Thursday, Dec. 5, at 7 p.m. and will run through Dec. 23.

A noted turn-of-the-century artist, Bannister, who was black, established a reputation of national scope at a time when black artists were not taken seriously by the dominant white culture.

Bannister came to Providence in 1871. He had married a Narragansett Indian woman some 15 years earlier. In Rhode Island he met with substantial success in acquiring a regional reputation.

With two white artists he founded the Providence Art Club and was one of the first Afro-Americans to acquire regional

recognition in the United States.

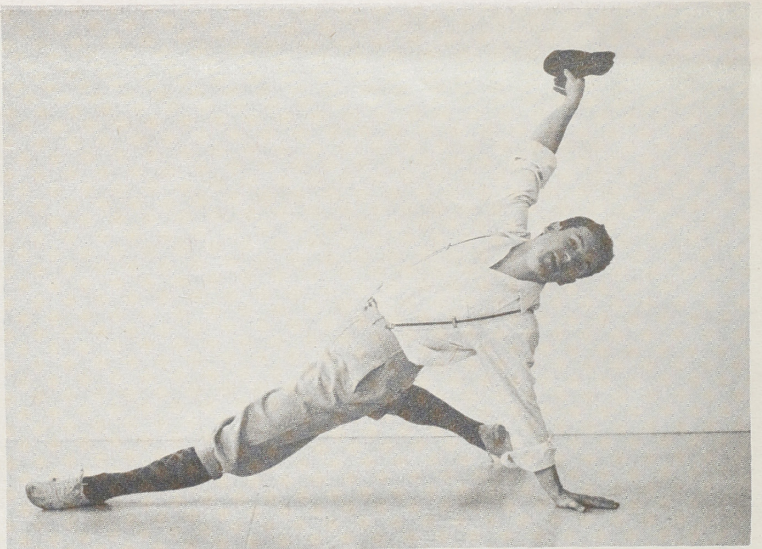
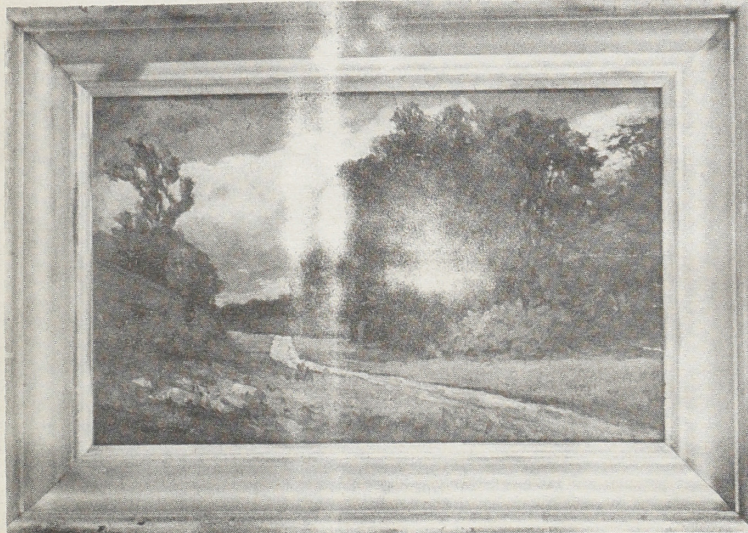
RIC named its art center gallery for him in 1978, dedicating the space to the pioneering black painter.

In addition to the Bannister paintings (RIC has two and is in the process of acquiring a third), the college has recently installed a monumental piece of metal sculpture by Joseph Goto, a Providence artist whose work is included in the collection of the Museum of Modern Art in New York.

The college's collection has been supported in part by the Brandeis Women's Club, the Marsello Family Foundation, the RIC art department, the RIC Art Club, the RIC Foundation and the RIC President's Bannister Gallery Purchase Fund.

Gallery hours for the duration of the exhibit will be Monday through Friday 11 a.m. to 4 p.m. and Tuesday and Thursday 6 to 9 p.m.

For more information call 456-9765.



D.J. McDONALD BRINGS his company to join the RIC Dance Co. for its annual winter concert Dec. 5. *Lost Tribes/Age and Isolation* will be the title of the dance McDonald has choreographed for the event. RIC's dancers will also offer works by Amy Zell Ellsworth and Rebecca Kelley on Dec. 5 as the first half of the bill. On Dec. 6 *Lost Tribes* will be repeated by itself. Both performances begin at 8 p.m. and will be followed by symposiums funded by the Rhode Island Committee for the Humanities. The symposia will consider the issues of aging and the arts, subjects raised by McDonald's use of senior citizen dancers in his production. For information call 456-9791.

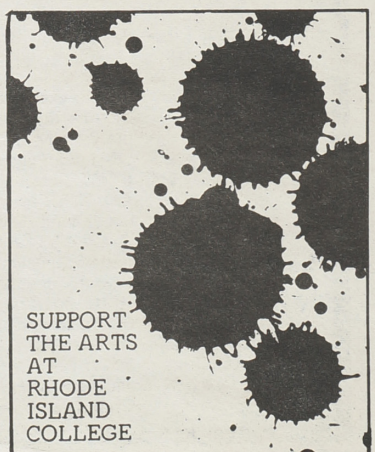
Student to offer 'Talley's Folly'

As part of her semester project for a class in special problems in theatre (acting) Natalie Brown, a RIC junior studying with Dr. P. William Hutchinson, will present *Talley's Folly* on Dec. 6 and 7 at 8 p.m. in Roberts Hall Little Theatre.

Appearing with Brown will be Thomas Gleadow, a former RIC theatre student. Assisting in the production is Nancy Chaty, also a former RIC theatre student.

The Lanford Wilson play will represent the culmination of a semester's work by Brown.

Hutchinson said that the public is welcome to attend at no charge.



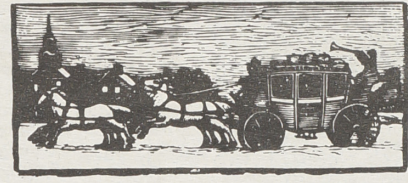
**SUPPORT
THE ARTS
AT
RHODE
ISLAND
COLLEGE**

Rhode Island College's Seventh Annual Holiday Gift to the Community

The Seasons

Franz Joseph Haydn

The Rhode Island College Chorus and Symphony Orchestra



Edward Markward, *Conductor*
Holly Outwin-Tepe, *Soprano*
Donald St. Jean, *Tenor*
William Jones, *Baritone*

Monday, December 9, 1985 8 PM
Roberts Auditorium
Rhode Island College
Providence, RI

The concert is free and open to the public. Because of limited seating, advance tickets are required. For tickets call 456-8022, Mon. through Fri., 9 am to 4 pm. A reception will be held in Roberts Hall foyer, following the concert.

Calendar of Events

Dec. 2 - Dec. 9

MONDAY, DEC. 2

- 11 a.m. Dr. Jeff Vitter to speak on "Improved Algorithms for Variable Length Coding." Gaige Hall, Room 258. Open to all.
- Noon to 1 p.m. Alcoholics Anonymous meeting. Student Union, Room 305.
- 2 p.m. Meeting for BGS students. Information on the Bachelor of General Studies program will be provided, and the needs of BGS degree candidates in the way of course work and services will be identified. Faculty Center.
- 6:30 p.m. Annual Tree Lighting Ceremony. The festivities will include a reading of "The Night Before Christmas" by Professor Emeritus T. Steven Tegu and carols with the RIC Brass Ensemble. Ceremony to take place in front of Roberts Hall.
- 8:15 p.m. RIC Chamber Singers to perform Chapentier's "Midnight Mass for Christmas Eve" and Respighi's "Laud to the Nativity." Roberts Hall auditorium. Free and open to all.

MONDAY-THURSDAY, DEC. 2-5

Noon Mass. Student Union, Room 304.

TUESDAY, DEC. 3

- 11 a.m. Charles Carey to speak on changes in banking regulations and how they will effect banking careers. Faculty Center.
- 11 a.m. to Noon Resume Writing Workshop to be offered by Career Services. Craig Legg, Room 063. Open to RIC students and alumni.
- Noon Conductor's Forum. Kenneth Klein, candidate for the position of conductor of the Rhode Island Philharmonic Orchestra, will discuss his Dec. 7 appearance as guest conductor of the philharmonic. Roberts Recital Hall, Room 138. Free and open to all.
- 1 p.m. Dr. Carolyn Fleuhr-Lobban, a professor of anthropology at RIC, will speak on "Islamization or Secularism of Law in the Sudan and Egypt." Gaige Hall, Room 207. Open to all.
- 4:30 to 6 p.m. Resume/Job Search Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.
- 5:30 p.m. Women's Basketball. RIC vs Bryant College. Away.
- 6 p.m. Women's Fencing. RIC vs Holy Cross College. Away.
- 7:30 p.m. Men's Basketball. RIC vs Bryant College. Away.
- 8 p.m. English Department Colloquium. Irish actress, Claire Mullin, to present "Personal Favorites from Irish Drama." Horace Mann, Room 193. Free and open to all. Refreshments will be served.

WEDNESDAY, DEC. 4

- Noon History Colloquium. Prof. Marion Wright of the RIC Department of Anthropology/Geography to speak on "Perspectives on Burma." Gaige Hall, Room 207.
- Noon to 2 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all.
- 1 to 2 p.m. Christian Renew Group to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplain's Office.
- 2 p.m. AIESEC's weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.
- 2 to 3 p.m. Al-Anon meeting. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m. Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.
- 2 to 4 p.m. Interview Techniques Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

- 4 p.m. Meeting for BGS students. Information on the Bachelor of General Studies program will be provided, and the needs of BGS degree candidates in the way of course work and services will be identified. Board of Governors Conference Room, Roberts Hall.
- 7 p.m. Women's Gymnastics. RIC vs. U.S. Coast Guard Academy with Salem State College. Home.
- 7:30 p.m. Wrestling. RIC vs. Plymouth State College. Away.
- 8 p.m. Admiral Eugene J. Carroll to speak on "Halting the Arms Race." Carroll is from the Center for Defense Information, Washington, D.C. Gaige Hall auditorium.

THURSDAY, DEC. 5

- 1 to 2:30 p.m. Resume/Job Search Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.
- 6 p.m. Women's Basketball. RIC vs Salve Regina College. Away.
- 7 to 9 p.m. RIC Permanent Collection to open at Bannister Gallery, Art Center. An exhibition of works collected by the art department, Bannister Gallery, and the RIC Foundation. Gallery hours: Monday-Friday, 11 a.m.-4 p.m.; Tuesday and Thursday evenings 6-9 p.m. Exhibit ondisplay through Dec. 23.
- 8 p.m. RIC Dance Company to perform in concert with D.J. McDonald & Dancers, a New York dance company. Roberts Auditorium. Tickets: \$4 general admission, \$1 RIC students with I.D., \$3 senior citizens and students. Tickets can be purchased at the Roberts Auditorium Box Office. For information call 456-9791.

FRIDAY, DEC. 6

- 8:30 p.m. D.J. McDonald & Dancers and RIC Dance Company to perform Lost Tribes. RICH symposium to follow. Roberts Hall auditorium.

FRIDAY-SATURDAY, DEC. 6-7

TBA Men's Basketball. RIC at Roger Williams Invitational Tournament.

SATURDAY, DEC. 7

- 1 p.m. Wrestling. RIC at MIT with Bridgewater State (tri).
- 2 p.m. Women's Gymnastics. RIC at Ocean State Invitational at URI.
- 7:30 p.m. Women's Basketball. RIC vs. UMass-Boston. Home.

SUNDAY, DEC. 8

- TBA Women's Fencing. RIC at Holiday Tournament at Brandeis University.
- 10 a.m. Sunday Mass. Student Union, Room 304.
- 2 p.m. Women's Gymnastics. RIC at Ocean State Invitational Finals at URI.
- 7 p.m. Sunday Evening Mass. Browne Hall, upper lounge.

MONDAY, DEC. 9

- Noon Mass. Student Union, Room 304.
- Noon to 1 p.m. Alcoholics Anonymous meeting. Student Union, Room 305.
- 7 p.m. Women's Basketball. RIC vs Clark University. Home.
- 7 p.m. Women's Fencing. RIC vs Brandeis University. Away.
- 8 p.m. 7th Annual Holiday Gift Concert. RIC Chorus and Symphony Orchestra will perform Franz Joseph Haydn's *The Seasons* under the direction of Edward Markward. Roberts Hall auditorium. Reception to follow in Roberts Hall lobby. Call 456-8022 to reserve tickets. Free and open to all.